

FUN MONEY

September 2001 - Issue 22



Editor's Note

As usual we would like to thank those who submitted items for this issue. Every bit helps make a newsletter that is more interesting for all our members.

Once again our recent travels yielded nothing new in the play money field. It appears that the on-line auctions have really changed the landscape when searching for collectibles. Garage sales produce next to nothing and even antique malls are lagging. As we visit different areas we have seen several large antique malls shut their doors and those that remain have mostly high-end items that are much more difficult to ship. Now if you are hunting things to add to your collections the best way to travel is via the internet. Of course, you must be prepared to pay a lot more than before for the better items unless you find that once-in-a-while good deal. Let us hear from you and we'll share your finds with all the members.

Good hunting!

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FUN MONEY

September 2001 – Issue 22

Editor-at-fault
Jack Phillips

Fun Money, a newsletter of the American Play Money Society (APMS) for education and fun, is published quarterly to publicize activities of the Society and to distribute educational information regarding play money to society members. The editor will make final decisions about stories and ads for publication. Contents of articles and ads represent views of the authors and do not necessarily represent views of either the editor or Society officers. Back issues are available for \$2.00 each.

FREE Ads

Members may send a free ad of up to five lines for each issue. Ads may not be run continuously, so please send a new ad each time.



ADVERTISING RATES

Business card (1/8 page): ... \$2.00
Full page: \$12.00
1/2 page: \$6.00
1/4 page: \$3.00



ISSUE	DEADLINE	PUB. DATE
#23	Nov. 15, 2001	Dec. 1, 2001
#24	Feb. 15, 2002	March 1, 2002
#25	May 15, 2002	June 1, 2002

THE AMERICAN PLAY MONEY SOCIETY

The American Play Money Society (APMS) is a non-profit, educational organization for collectors of play money. It is dedicated to the promotion and research of play money and related exonomia.



ANNUAL DUES

\$7.00 per year for a regular membership and \$9.00 for a family membership (US only). Both have full membership, but only one newsletter will be mailed to the family. Dues for members in other countries will be determined by postage rates.



OFFICERS

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MEETINGS

We would appreciate comments on where and when to have official meetings. With members in all parts of the country it is impossible to accommodate everyone; however, we will have meetings in locations that will benefit the most people.

E-Mail: japhillips@mindspring.com

Web page: <http://members.tripod.com/~PlayMoneyToo/apms/home.html>



TREASURER'S REPORT



by Barbara Phillips

Balance as of May 28, 2001 \$ 415.05

Income: Dues and back issues \$ 7.00

Expenses: Paper & ink cartridge for Fun Money #21 \$ 51.00
Postage, stamps and envelopes \$ 32.08

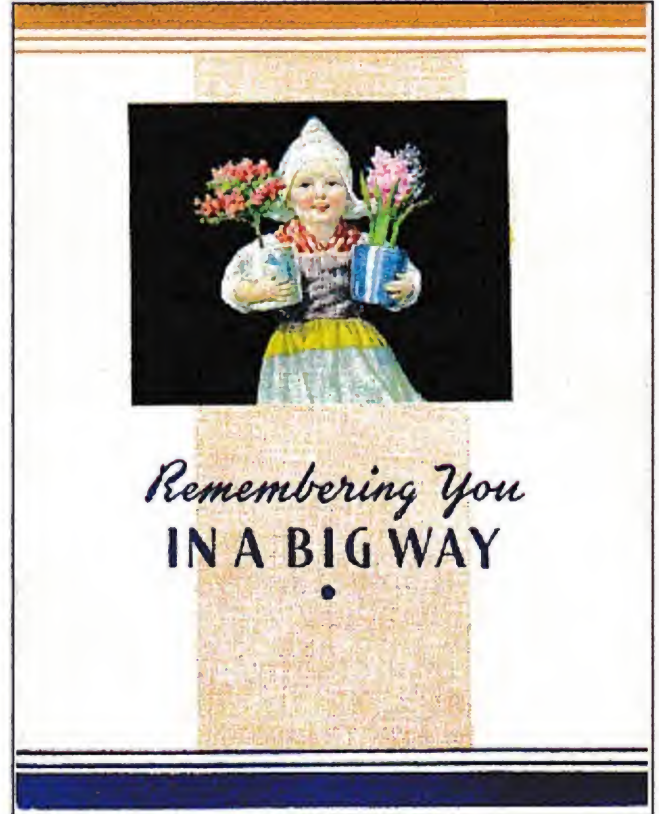
Balance as of August 28, 2001 \$ 338.97

MAMMOTH MONEY FOLDERS

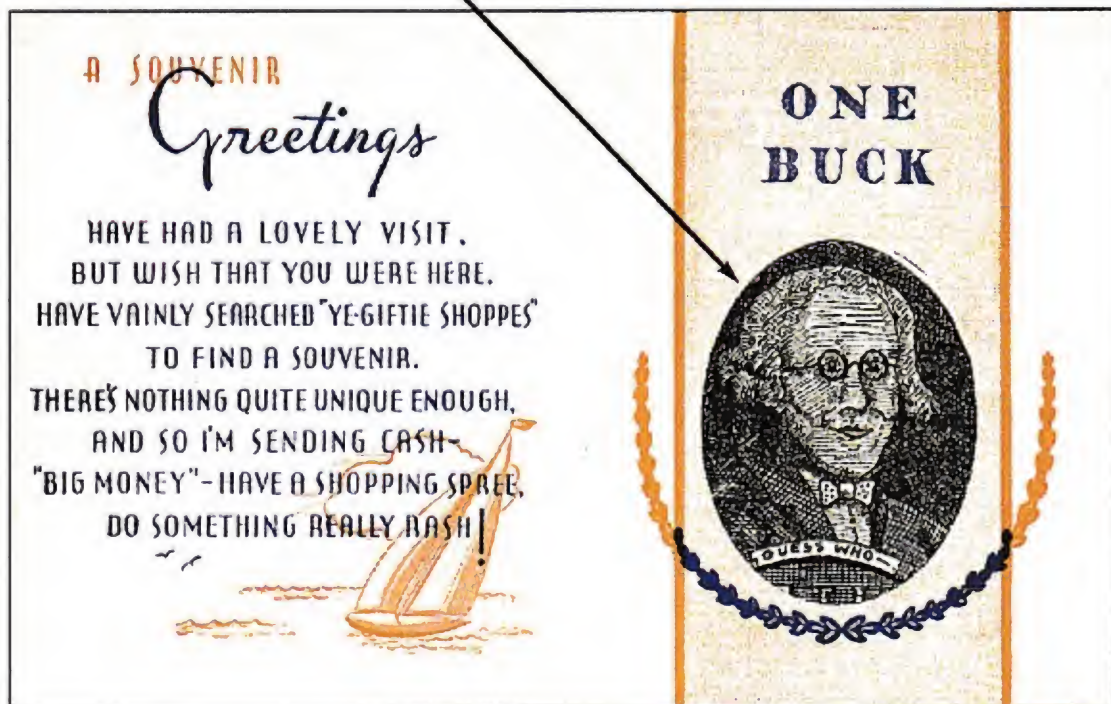
By Jack Phillips

Recently I acquired a small box of souvenir cards. The cardboard box is plain except for a label on the end which reads "One Dozen Adams' Mammoth Money Folders (Souvenir)". Each card measures 4 1/2 inches by 5 1/2 inches when closed. There were four each of three different types. Besides the one pictured, the others show a lady looking at a bird in a cage and a scene with pink flowering trees. The messages on the inside are all the same as the one shown below. The card back is marked "Adams Co. Copyright - 1940".

But the interesting item is a large one buck note that peeks through an oval hole on the inside of the card. When the bill is unfolded it measures 12 inches by 5 1/4 inches. As you can see by the pictures on the next page, someone went to a lot of trouble to make these interesting notes. I don't imagine recipients of these cards back in the 1940's were nearly as excited to receive one as I was, but then they probably expected real cash!



Here's old "Guess Who" peeking out from his location inside the card.



MAMMOTH MONEY FOLDERS



The bill is shown here in reduced size.
It actually measures 12 inches by 5 1/4 inches



FM

Toy Story Play Money

By Richard Clothier

I discovered this interesting item at a garage sale the other day. It's a toy from Burger King that was made to coincide with the opening of the movie "Toy Story". When you push down on the pig's coin it winds up a spring. When you put him down on the floor he rolls away. The coin has a picture of Buzz Lightyear on one side. The other side says "To Infinity And Beyond, Buzz Lightyear". The pig is about 3 inches long and the plastic play coin is 3/4 inch across. The coin is attached to the toy so you have to smash the toy to detach the coin.



FM

Movie Money Troubles

Steve Alpert sent an article printed in the June 6, 2001, issue of the Los Angeles Times that tells of new conflicts with the Secret Service regarding the realism of movie prop money. The story, by Richard Fausset and Andrew Blankstein, Times Staff Writers, is a bit lengthy to quote, but we'll cover some of the main points.

"Secret Service has seized fake money used for movies because the bogus bills looked too real."

Props: After bogus bills get into circulation, Secret Service turns them into money losers for two Valley firms.

Apparently there have been several cases of realistic movie money being passed as authentic, even though most of it is marked "For Motion Picture Use Only" in place of "In God We Trust". So the feds have responded by seizing most or all of the inventory of the two main manufacturers of movie cash: Bilson Independent Studio Services Inc., and Earl Hays Press, both in Sun Valley, California. "The feds offer no apologies for confiscations of prop bills that have cost the two companies tens of thousands of real dollars. They thought they'd followed the rules, said Chuck Ortman, an assistant special agent in the Secret Service's Los Angeles office. In reality, the product they were producing was just too close to genuine...(and) notes were successfully passed."

Films' Fake Cash Can't Look Too Real

"The authentic-size bills seized by agents are illegal, authorities say, because federal law requires that reproductions be 75% or smaller, or 150% or larger than the size of real bills. If colors other than black and white are used, only one-sided copies may be made, and negative, plates or disks of the bills must be destroyed after use. But bills meeting those standards look like play money on the screen and sophisticated audiences demand realism, said Pam Elyea, co-owner of History of Hire, a North Hollywood prop house. The props our businesses rent out are more realistic looking than they used to be, Elyea said. But the more realistic they look, be it fake money or weapons, the easier it is for the general public to be confused with the real thing and the more problems that it poses."

The article gives lots of background for the Secret Service's decision. Most of it centers around promotions where either movie personnel or onlookers took some of the money and passed it as the real thing. They have even seized some of the Ellis Props money that many of us have seen on the internet auctions. But as the article says: "Federal officials downplay the crackdowns. Movie money is in many ways the least of

the agency's worries in Los Angeles County, where about \$100,000 in counterfeit bills is passed each week, making it one of the most active markets in the country. It seems every couple of years this (movie) money shows up, Ortman said. They'll even put "For Motion Picture Use Only" on it. But son of a gun, if it's green and it says 20 on it, somebody will take it. With the rise of desktop publishing, prop printers say they're worried that targeting them could make prospective buyers look elsewhere, to less reputable companies."

"All reproductions of U.S. currency were banned in the Civil War era, but starting in 1958, certain black-and-white illustrations were permitted "for philatelic, numismatic, educational...or newsworthy purposes. Twenty-three years later, Time Inc. challenged the law when the Treasury Department objected to a Sports Illustrated cover that showed dollar bills stuffed in a basketball net. In a 1984 U.S. Supreme Court decision, *Regan vs. Time Inc.*, the justices struck down provisions that required the government to review the educational value or news-worthiness of currency reproductions, but upheld limitations of size and color. In 1992, however, federal law was changed to allow some color reproductions."

Modern movie-money printing--and its attendant problems--began in the mid-1960s. Before then, producers did not work too hard at realism because the laws were so strict. If you look at any films from the early '60s back, ...you couldn't use anything that really looked like money. That changed with the 1965 film "The Cincinnati Kid." The story of an up-and-coming poker player required numerous close-ups of '30s-era U.S. currency, which was difficult to come by in large quantities. A reliable fake was developed that got the Secret Service's OK, but the money "wound up being passed all over the world" after the movie's extras got hold of it.

What does all of this mean to the play money collector? If you are an avid collector of any type of movie money perhaps it is time to acquire all of those that interest you. It appears that the Secret Service may collect much of the most realistic stuff and we know what it does with it's collection!

FM

New Year's Eve Money

Don Kolkman sent in the pictures you see here of some home-made notes that he recently acquired. They were apparently made for use in conjunction with a celebration on New Year's Eve in 1955. Perhaps some of the "pictures" are representations of some of the party participants. If so you have to wonder about the gorilla-looking Gene Roush. Some of the other characters portrayed are: Ray Gus (The Goose), Zellene, Bill Cargo, Elmer Barrett, Enid Mae Heiple, and Jones. I'll bet it was an interesting party!



The notes are shown here in a reduced size.
Their actual measurements are
approximately 6 1/8 inches by 2 3/4 inches.

FM

CHARMS COIN

Your editor recently acquired the unlisted Charms Coin shown here. As you can see in the pictures it is Rear Admiral Richard E. Byrd with the 5 reverse. Like the other coins in this series (C34 through C72) it is made of aluminum and measures 21 mm in diameter. It's always nice to find a new addition to the collection!



FM

MOTION PICTURE MONEY SHOWCASE II

By: Colin Moore

Greetings and salutations to all. Welcome to my second article regarding Motion Picture Prop Money. This showcase deals with a set of notes that are similar in some ways to the notes in my previous article in Fun Money #21 (June 2001). The "Treasury Type" seal on these notes depicts a coat of arms with a banner reading: "United We Stand - Divided We Fall". This in fact was the same seal used as the "Federal Reserve Type" seal on the notes from FM #21. It's just green now and to the right side of the note instead of the left.

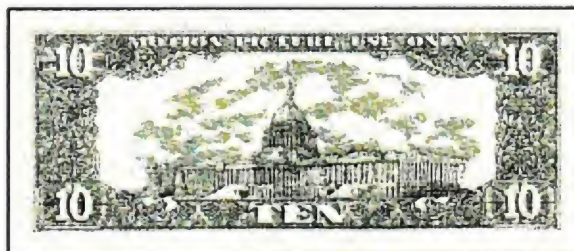
All notes are series 1934 and all have the same serial number: G 00005967 T. The scrollwork is a bit more detailed and different on each denomination.

The backs of the notes depict more unidentifiable buildings (with the exception of the White House on the back of the \$100 and the U.S. Capitol on the back of the \$10. The back of the \$1 somewhat mimics a true one dollar bill. The words "United States Of America" and "dollars" are again absent from all denominations.

The portraits again are not labeled. President James Buchanan lends his likeness to the \$5 bill. (Seems to like it there doesn't he?) While our mystery men from FM #21 are back. The man from the \$100 is now on the \$1 note of this series, while the man from the \$1000 takes up residence on the \$20 bill. I couldn't identify the portraits on the \$10 or \$50 at all.

The portrait on the \$100 note appears to be John Brown Gordon, a Lieutenant General in the Confederate Army. He served as a U.S. Senator twice after the war and as Governor of the state of Georgia.

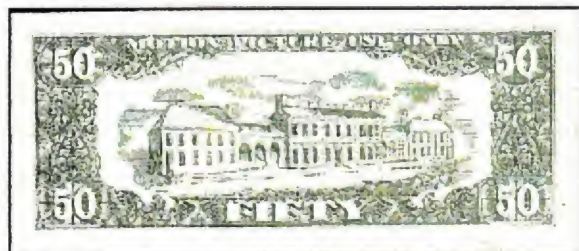
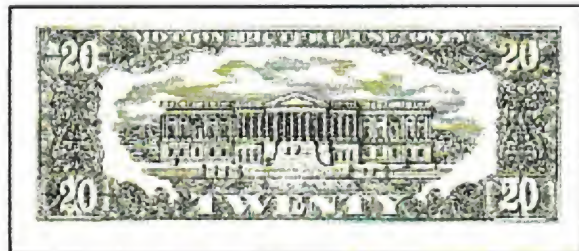
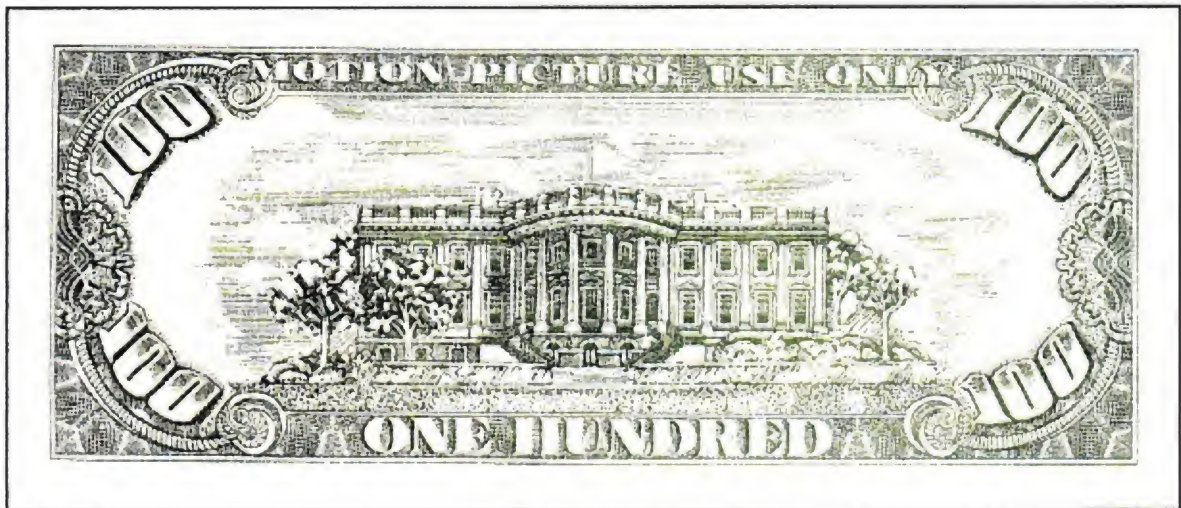
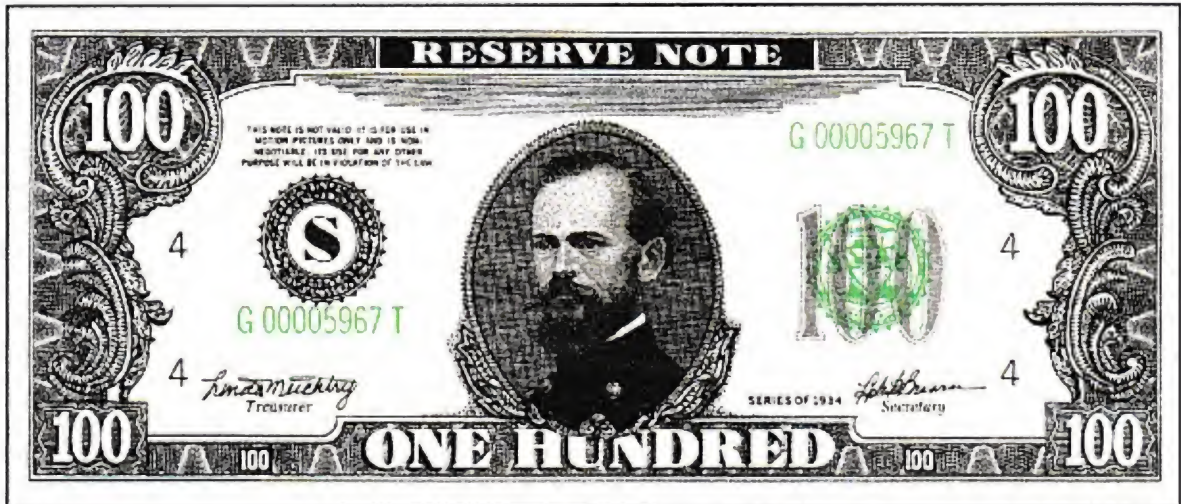
I believe these notes to be made sometime after the notes I wrote about in FM #21. They are not as common and I've only seen them used in magazine advertisements within the last few years. That's all the info I have on them.



MOTION PICTURE MONEY SHOWCASE II (Continued)

Shown here
are both
sides of the
100 note.

This is the
actual size
of
6 inches
by 2 5/8
inches.



FM

Hammett Toy Money Revisited

Richard Clothier recently sent us some of the materials that he used while researching his book, *Play Money of American Children*. Most of these items were from the early to mid 1980's just prior to the book being published in 1985. Since the book is still the only guide we have it is considered the bible of play money. Here is some of the supporting material that was used for describing money made by the J. L. Hammett Company.

Taken from 1893-1894 Catalog, page 51

In his book Richard Clothier gives a short history of the company and lists ten coins, H4 through H13. There are also known bills in the denominations of 1, 2, 5, 10, 20, 50, and 100 as shown on page 11.

Shown to the right and on page 10 are two pages from the J.L. Hammett catalog of 1893-1894, which is the earliest known listing of their product. You will note that this early money does not include the company name.

It appears that the 1923 catalog was the first to show money with the company name and that is the money that is listed in Clothier's book. A picture of the listing from the 1923 catalog is shown on page 11.



EDUCATIONAL TOY MONEY.

(E. S. FISHER'S PATENT.)

It is a trite saying that "Time is Money," but the study of both can be closely connected with advantage in the primary school.

All children who have any idea whatever of numbers like to count money, and a newsboy or gingerbread peddler who is practiced in the art, although he be only "knee high," often shows himself more reliable at making change than the average college graduate. Moreover, when such curb-stone merchants turn their attention to arithmetic in school they are found to have already mastered its fundamental processes.

Learned treatises on political economy tell us that money is "a measure of value and a medium of exchange," and this is precisely what the child needs in his primary calculations, something to measure the value of the things with which his mind is dealing and also something to educate the propensity which is constantly leading him to "trade" with his fellows, so that it shall become more than a mere pastime, a part of his equipment for life. These ideas are by no means wholly theoretical, because not a few teachers testify that whenever our Educational Toy Money is used in primary schools the pupils acquire a facility and correctness in adding, subtracting and multiplying, which commends it as the best appliance yet found for acquiring an early knowledge of the fundamental processes of arithmetic.

This toy money is made of heavy card-board and represents the different coins in current use, from the \$20. gold-piece down to the cent, the facsimile being in each case as perfect as in the above illustrations. We manufacture the money in bulk and also put it up in boxes for primary schools. Eighty pieces, representing about \$100 in United States money are placed in a box containing movable trays, one for each denomination. The collection includes double-eagles, eagles, half-eagles, quarter-eagles, three dollar pieces, dollars, half-dollars, quarters, dimes, half-dimes, two-cent and cent pieces, in such proportion as to make about \$100.

Price, per box, \$0.25

Hammett Toy Money Revisited (Continued)

Taken from 1893-1894 Catalog, page 52

52

EDUCATIONAL TOY MONEY.

THE MONEY IN BULK.

The Fisher Toy Money is made under Letters Patent of the United States and by special sanction of the Treasury Department, and is the only article of the kind which the government allows to be manufactured and sold. The authorities have established for us limits within which the details of manufacture must be confined. Consequently the fact must be evident to all that it is impossible for us to adopt any of the many suggestions which we are constantly receiving in regard to making our educational money a closer imitation of real specie, and also that our gold coins are the only safe money to use for the large amounts.

The demand for this money in schools and business colleges has led us to make the following prices in bulk, on condition that the boxes will not be broken:—

			Price.	Postage.
100	\$20.00 pieces,			
150	\$10.00 "			
250	\$5.00 "	} 1000 in box, per box,	\$.80	\$.16:
250	\$3.00 "			
250	\$2.50 "			
One Dollar	" per thousand,		1.75	.40
Half Dollar	" " "		1.25	.28
Quarter Dollar	" " "		1.00	.18
Ten Cent	" " "		.60	.12
Five Cent	" " "		.75	.15
Two Cent	" " "		.80	.17
One Cent	" " "		.75	.15

For the convenience of those teachers who cannot use as many as one thousand pieces of each denomination we sell envelopes each containing ONE HUNDRED PIECES OF A KIND, AS FOLLOWS:—

		Price.	Postage.
\$20.00 pieces, gold,		\$0.20	\$0.03
\$10.00 " "		.15	.02
\$5.00 " "		.15	.02
\$3.00 " "		.12	.02
\$2.50 " "		.12	.02
One Dollar pieces silver,		.25	.04
Half Dollar " "		.20	.03
Quarter Dollar " "		.15	.02
Ten Cent " "		.12	.02
Five Cent " "		.15	.02
Two Cent " "		.15	.02
One Cent " "		.12	.02

Education by Doing

consists of a box 7 1-2 x 10 and 3 inches deep, filled with just such material as is needed in Primary Classes. Johnson's book entitled "EDUCATION BY DOING," accompanies the set. Price \$2.00. Not mailable.



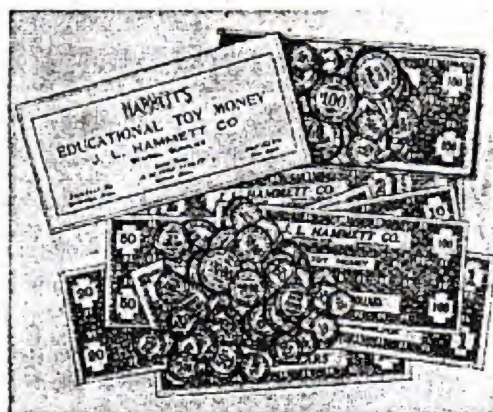
Hammett Toy Money Revisited (Continued)



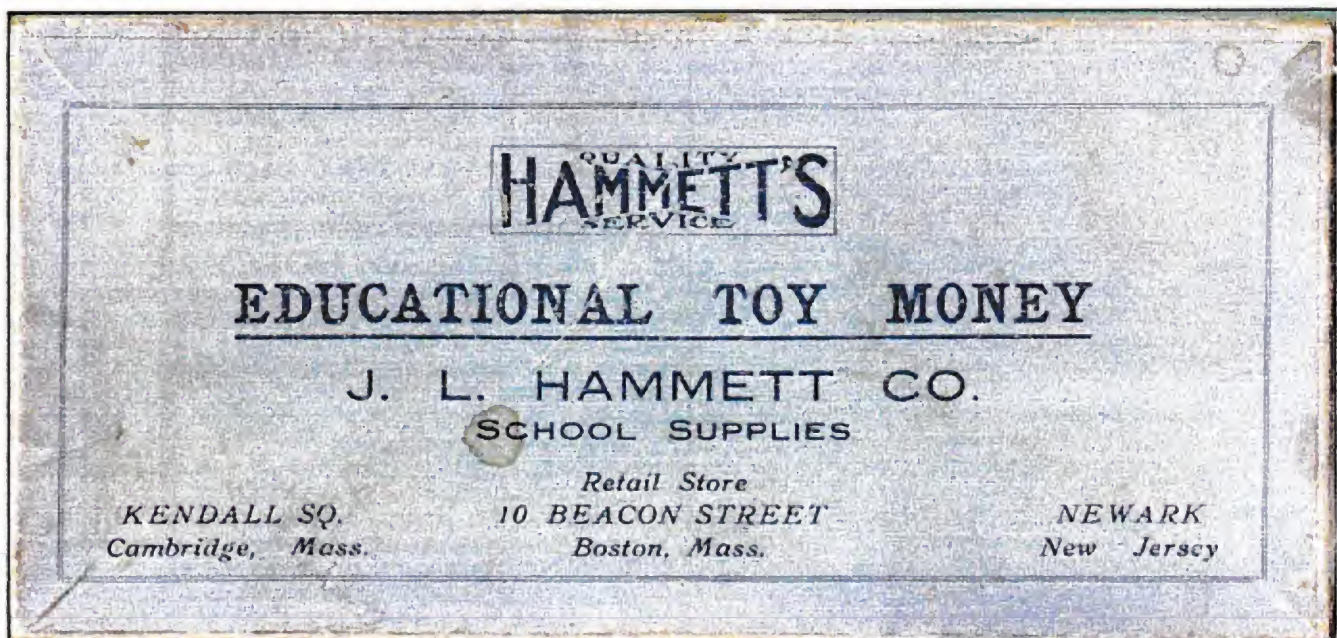
Taken from 1923 Catalog
page 8



EDUCATIONAL TOY MONEY



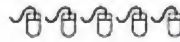
4009. This money is approved by the authorities and answers the educational purposes for which it is made very well. It is sold in boxes containing coins and bills, with amounts representing about \$700. Price, \$0.45.



FM



Found on The Web



The Yellow Kid, 1895-1898

By Jack Phillips

Maurice Horn in his great book, *100 Years of American Newspaper Comics*, writes "Now universally regarded as an icon of popular culture, R. F. Outcault's The Yellow Kid can only with reservations lay claim to being the first comic strip, but it had the good luck of being at the right place at the right time in the history of American newspapers." The Yellow Kid was certainly the first merchandising phenomenon of the comics and his character was used in every conceivable fashion for advertising. But his popularity was short-lived due to the censors' disapproval of its avowed vulgarity and Mr. Outcault walked away from the feature in January 1898. As many of you may know, he went on to create Buster Brown.

The interesting scrip note shown here was seen recently at an on-line auction, but the serious collectors put it beyond the author's reach or it would have been in his play money collection. The reverse says how valuable the scrip was and how for only 6,000 scrip you could receive \$1.00. Now even in 1933 that would hardly qualify as a great deal. But maybe most of them got turned in for money since this is the only one we have seen. Anyone have some of these?



Mazuma Gum Play Money

By Jack Phillips

Mazuma Play Money is listed in Richard Clothier's book, *Play Money of American Children*, as numbers M14 through M26. At the time of publication he had no information of that series. Recently spotted in an on-line auction was a box, shown below, that certainly helps us fill in some of the gaps.

No size was given for the box, but we can read that the maker of MAZUMA GUM was the American Chicle Co. of New York, Chicago, and San Francisco. The box says that "1 Cent" came in each package and it pictures John Paul Jones on both sides. Now if we could only find a few more of these boxes we could determine if there were other pictures of National Heroes such as the other ones pictured on the different coins that are known to exist.

Any further information about this set would be appreciated.



FM

Cinema Races

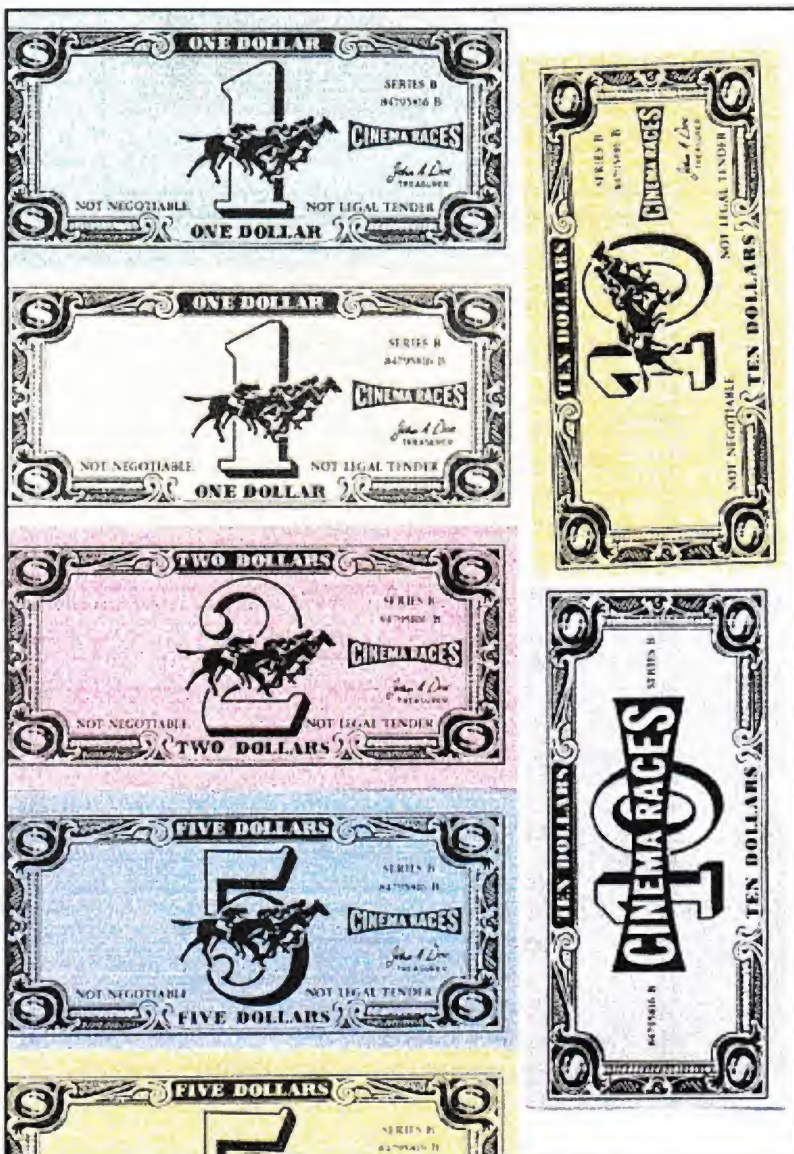
Don Kolkman sent some scans of play money called "Cinema Races". He had no idea what it was used for or where it was used. From the appearance it seems to be a type of game money, but your editor does not have it in his collection of game money either.

It came in four denominations and five colors:

- One dollargray and green
- Two dollarspink
- Five dollarsblue and yellow
- Ten dollarsyellow and gray

They all share a common obverse and reverse except for denomination. The size is 2-1/2" x 5".

He had some extra Blue 5's and Yellow 10's for the club members. They are enclosed if we don't go over our postage allotment.



FM

FPPI Money

By Don Kolkman

Here is a picture of some play money recently acquired. They are foil cardboard and have a copyright of FPPI 1979 on them. There were only the 1¢, 5¢, 10¢, and 25¢ in the group except for one \$1.00. I don't know if a 50¢ piece exists.



FM



From Members

Nothing is known about this bill, but it looks neat!



Another group of bills that remain a mystery, but they are made like most game money. Naturally your author liked them since they have a family name! Too bad the serious collectors bid them up so far.

Play Coins Of The World Update

Vic Nolan recently added some Play Coins Of The World (P-151) to his collection and noted the following additions (some of these may already be reflected on the list).

Blue 10:Holland.

Red 25:Cuba
Egypt
France
Iran
Israel
Norway
Russia
Turkey

Green 5:Mexico
Russia (2 shades)

The web page table at:
www.geocities.com/jackphillips/pmjack/
 has been updated to include the new coins.

FM

Membership Information

Member's E-mail address

*New address

Steve Alpert: quadra@pacbell.net
 Martin Ballistreri: mrmartin@erols.com
 Anthony Barter: TonyB260757@aol.com
 *Chuck Berger: cberger199@qwest.net
 Bill Bone: tagman@attglobal.net
 Richard Clothier: richardclothier@hotmail.com
 Franc P. Connor: iatoken@usit.net
 Michael Coopridier: coopridier1@aol.com
 Dave Evans: djandlaevans@cwctv.net
 L.B. Fauver: lbfauver@ix.netcomj.com
 Millard Hajek: mwh17@juno.com
 John Henderson: hendersonjohn@mindspring.com
 Danny Johnson: Dijohnson@aol.com
 Donald Kolkman: DKolkman@aol.com
 Arnold Leatherland: a.t.leatherland@talk21.com
 Page Mann: mann@widomaker.com
 Greg MacLean: gkmaclean@home.com
 Colin Moore: pinback2@hotmail.com
 David Nestander: davosales@winco.net
 Vic Nolan: van7970man@aol.com
 Randy Partin: rpar10@gate.net
 Jack & Barbara Phillips: japhillips@mindspring.com
 Steve Ratliff: Steve@Ratliff.com
 Timothy T. Rhodes: tjrhod@sssnet.com
 *Phillip G. Ryman: ryman859pa@aol.com
 Elmore B. Scott: ebscott@home.com
 Jane Sears: marysears@home.com
 Bruce Siegel: Baronkurtz@aol.com
 Lou Stryker: pooobah@hotmail.com
 Donald Taylor: dinkybus@prodigy.net



New member!



Phillip G. Ryman, #81
 859 Park Circle
 Harrisonburg, VA 22802
 ryman859pa@aol.com

New E-mail address

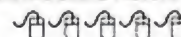
Chuck Berger: cberger199@qwest.net

New Web page address

The Globe.com shut down on short notice on August 15, 2001, and took our web page with it. So, for now, we have moved the page to the following address:

<http://members.tripod.com/~PlayMoneyToo/apms/home.html>

Sorry for the long, rambling address, but it was a free site that was already available and we have not grown enough to afford a dedicated name and site.



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WANTED: VIRGINIA

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Token Collector & Cataloguer
 Member: TAMS • NATCA • FTS

1314 Keystone Pointe
 Auburndale, FL 33823
 email: rpar10@gate.net

(941) 965-2947



CLASSIFIED ADS



WANTED

SALE OR TRADE

Wanted: Play Coins of The World, New Coins of The World, Tom Thumb Play Money, & Car Wash tokens. Bob Nolan, 3964 Drexel Road, Pittsburgh, PA 15212.

Wanted: Florida Tokens Of All Types for personal collection. I will make generous buy or trade offers. GIVE ME A TRY! Phone (850) 981-0693. Steve Ratliff, 1717 Saint Marys Bay Dr, Milton, FL 32583-7343. E-mail: Steve@Ratliff.com

Wanted: Old Transportation Tickets, Passes, and Timetables. Also want coupons, scrip, chits and paper credit cards. Thanks for your consideration. Dan Benice, Box 5708, Cary, NC 27512; (919) 468-5510

Wanted: Charms Coins, American Hero Play Coins, Pied Piper Ice Cream Coins, Cracker Jack Presidents, & Red Goose Play Money. Randy Partin, 1314 Keystone Pointe, Auburndale, FL 33823; (941) 965-2947 E-mail: rpar10@gate.net

Dog License Tags. If you don't read *PAW PRINTS* you don't know dog license tags. Complimentary copy on request. Bill Bone, Editor *PAW PRINTS*, 928 S.R. 2206, Clinton, KY 42031. E-mail: tagman@attglobal.net

Wanted: Viewmaster Reels, Shoe and Button Hooks that I need. Will trade for play money from Jack's list. Barbara Phillips, 2044 Pine Lake Trail, Arab, AL 35016

Wanted: Diecut bread loaf end seal labels (1950's) picturing Hopalong Cassidy, Cisco Kid, Howdy Doody and Walt Disney characters, others; U.S. labor union, express/parcel delivery, railroad/busline stamps/labels. Scott A. McClung, 8381-H Montgomery Run Road, Ellicott City, MD 21043.

Wanted: Confederate play money by Whitman and other companies; also U.S. Whitman kind. Early Monopoly & other finance board game money; Hunky Dory "That Ain't Hay"-especially the \$25,000 label bill on each package. I saved mine! David Nestander, 101 S. Depot St., Altona, IL 61414. E-mail: davosales@winco.net

For Sale: "Play Money of American Children", published in 1985 and still the main reference for the hobby. \$7.50 postpaid for Xerox copies of the 52 page book. R. Clothier, 881 S. Washington State Rd., Washington, MA 01223. E-mail: richardclothier@hotmail.com

25 different Lucky Bucks: \$40 + \$2 postage & ins.
50 different Lucky Bucks: \$75 + \$2 postage & ins.
Val De Carlo, P.O. Box 127, Patchogue, NY 11772.

Play Money for Sale: Have 3 lists of play money: Game play money, Lucky Bucks, & Coin-type. Send your list or send SASE and specify desired list.

Jack Phillips, 2044 Pine Lake Trail, Arab, AL 35016. E-mail: japhillips@mindspring.com

Many Newly Added Items for sale: Please send SASE for list. Donald J. Kolkman, Rt 10, 211 Oakwood Ct. Greenville, SC 29607. E-mail: DKolkman@aol.com

Game Play Money, similiar to Monopoly. 50+ different for \$4.00 postpaid. Good starter set for beginner. E.B. Scott, 309 Duke St., Garland, TX 75043 E-mail: ebScott@home.com

Popsicle Tokens: Set of 6. Wolf, Bronc, Lion, and "Popsicle Pete" with 10, 15, & 25 reverses. \$21.00 postpaid or trade for 2 Cracker Jack Medal reverses or 1 Cancelled that I need. Vic Nolan, P.O. Box 101850, Pittsburgh, PA 15237. E-mail: van7970man@aol.com

My Token and Medal Mail Bid Sales include play money. Request a copy of my next sale catalogue if you are not on my mailing list. Steve Alpert, P.O. Box 66331, Los Angeles, CA 90066 E-mail: quadra@pacbell.net

For Sale: Long John Silvers, L-2, 4, 6, 7, 8 @ \$2.00 each. Also, plastic \$1.00 coin of "Bank On It" 1986 Pressman Toy Corp. @ 50¢ each. Alfred Schubert, 1931 E. Prospect #509, Ashtabula, OH 44004-5336

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